

Vasarely – Adrian

Moving Images

26.6. – 8.11.2026

Hypnotic motifs, pulsating shapes, and flickering patterns: this exhibition will juxtapose works by two “grand masters” of optical illusion, placing them in a multifaceted dialogue.

Victor Vasarely (1906–1997) sought to put our sense of vision to the test in many of his works, above all from the 1950s onward. His complex oeuvre is more current than ever today, with the powerful colors of his strict geometric patterns and the strong contrasts of his black-and-white paintings having persisted as elements of aesthetic creativity. The portrayal of motion in art was likewise a central topic of investigation for the Austrian artist Marc Adrian (1930–2008), whom Peter Weibel dubbed the “father of media art”.